& Amusements &



brought back to the stage and back again to Washington James T. Powers, whose ability to amuse began with the Augustin Daly company of vears ago and continued uninter ruptedly until the unique comedian voluntarily withdrew from the footlights three years ago. Like Stuart Robson, who had his admirers by thousands among lovers of clean theatrical entertainment, Mr. Powers' ability to create laughter is linked with a voice that would not stand high in a conservatory,, but is an irresistible

asset in the class of comedy with which

* * *

he identified himself.

It is a bit of a tribute, too, to win such favor with a new farce that the continuance of its engagement for an extra week is deemed profitable by the management of the Belasco. As plays of its kind, especially where their star is a comedian of resources, like Mr. Powers, are constantly "in course of preparation," it may be expected that the performances during the coming week will show much of improvement both in the play and in the playment both in the civic demonstrations country friends and outdoing because to light

A. H. Van Buren, the capable leading given at the July 4th exercises.

man of the Poli Players, made a big He had conferences Wednesday with stride forward in popularity during the District Commissioner Newman and to supper, and all the tangled love af past week and it was not entirely on Melvin C. Hazen, District surveyor, one account of his excellent performance of the prominent officials in the July happy in one of William Collier's "personal" 4th celebration, for which a committee comedies. His interest in the benefit is now raising \$5,000. Mr. Robbins performance for the unfortunate Six called their attention to the fact that it Walker, who was made a hopeless crip-is Mr. Albee's policy to encourage all such events. In Providence, his home nle by falling scenery in a local theater sonal efforts to make it not only something unusually good for the patrons but rich in results for Mr. Walker himself and other nice things which he has done for the occasion have won a popular response which is sympanetic and augurs well for the benefit as well as esteem for Mr Van Buren to prepare for the donor the conditions among the patrons with whom he is governing the contest for the trophy siready a warm favorite.

Venus de Milo, "Jimmie" Powers. famed as the comedian with the squeaky not as frivoious as he appears to be. "He has developed into a deep thinker to take him forever from the footlights

and into the field of literature," says this friend, who seems to know "You see," he says, "his long and very

popular career in musical comedy had a tendency to divert his thoughts from deeper things. He ultimately became aware of this and finally shunned its distractions for three whole years. Meanwhile he hegan to think.

"It took a lot of persuasion to pull him back to the stage. He wants to be a poet and he had actually let his hair grow o fit the part, when he was rudely awakened by an offer that even a poet could not resist.

"Here's one of his cleverest, verbatim: MISS VENUS DE MILO.

Miss Venus was a shining light,
Of form and figure grand.
The curves that artists souls delight.
She had at her command.
She thought she was a dream of grace.
But lacked one potent charm.
Upon her was a vacent space—
She only had one arm.

Was married life a failure?
Was existence rough or calm?
Can we ever solve the mystery
Of that lovely, missing arm? I've seen her at tobacco stands Supplying men with lights. I've seen her in a beer saloon, Poor thing, without her tights. I've seen her in art museums, With chips knocked off her knee;

KEITHS

When sculptors make a Venus, Before their work is done Why don't they try the bottle-See two instead of one?

of Venus fair, I must confess, Some doubtful yarns they tell, And her peculiar style of dress is anything but swell. But then, poor girl, we cannot blam Her he's of decency. Her lack of decency, or if she had more sense of shame Her curves no use would be.

The poor girl didn't know, you know, I'm sure she meant no harm, low could she do dressmaking When she only had one arm? JAMES T. POWERS.

Theatrical Patriotism .- Manager Rob-

town, he gave to the Armory Associa-tion a bronze statue of "The Amer-

Mr. Hazen has been given authority and also the character of the effigy. A Washington firm of jewelers has been given the contract for the article

the chairs loose in the theater that Manager Taylor prevailed upon Mr. Powers to continue here for the current week, after which it is expected

Poli's.

"Quincy Adams Sawyer," a rural play, will be the offering of the Poli other attractions will be presented als Players this week, beginning tomorrow night.

It is comparatively new to Washingof success. It is a clean, wholesome play of New England life.

The pleasing points are a simple, sweet love story and a continuous series of humorous incidents, with a naturalness and purity that pervade

the entire play.

It starts at the country store and post office, where "Quincy Adams Saw-yer" is seen as a city chap helping his country friends and outdoing his country friends.

an old-fashioned snowstorm, and a visit to the interior of the Pettingell

B. F. Keith's.

Keith's this week takes another seven-day stride toward covering the con," a red man on horseback racing over the plains. It is a permanent gift to be contested for each year by the preparatory and high school departments of the schools of Rhode Island. His idea in connection with the July 4th event is to do a similar thing for Washington. stellar connection with "Oh, I Say" and The Passing Show," in a characteristic compound of comedy, song and satire, with sartorial embellishments enhancing Miss Josephine; Mlle, Dottie King and her eight artistic danseuses Belasco.

James T Powers likes Washington so well and Washingtonians have shown such fondness for him and his splendid comedy. "Somebody's Luggage," that the actor has decided to do the very unusual and remain for a second week at the Belasco, continuing his engagement tomorrow night.

"Somebody's Luggage" is a clean and clever rapid-fire farce by Mark Swan, which was inspired by the J. F. Randall novel of the same name.

So many people left their money at the box office last week and laughed the chairs loose in the theater that from the Metropolitan Opera Company

Cosmos.

"A Review of Minstrelsy." introducing Mr. Powers will wend his merry way to New York for a long run.

This is the first time in Washinston the atricals that a farce has attained sufficient popularity to remain for a fortnight's engagement. It is a cordial testimonial to Mr. Powers after his three years' absence from the stage.

Washington has not been entertained this season by an abler body of farceures than the following, who are assisting Mr. Powers. Lionel Belmore, Ceel Fletcher. Ethel Gray Terry, Lillian Tuckfor. Frank Farrington, Louise Dresser, who recently starred in "Potting the testing that in a ministrel represent as specialist in his line, and the act comes sixting Mr. Powers. Lionel Belmore, Ceel Fletcher. Ethel Gray Terry, Lillian Tuckfor. Frank Farrington, Louise Dresser, who recently starred in "Potting the testing that it is influence there should be of a content to the present day with new and ludication following one another in rapid-fire order.

Keith's, next week, will present a varied and entertaining bill, one of the organization, each a specialist in his line, and the act comes attained this season by an abler body of farring the members of the organization, each a specialist in his line, and the act comes attained this season by an abler body of farring the members of the organization, each a specialist in his line, and the act comes attained the stage.

Washington has not been entertained this season by an abler body of farring the meloid and for the merical that the meloid and for the meric "A Review of Minstrelsy," introducing

two veterans of the France-Prussian war; Norton and Ayres, great Cosmos favorites, in songs and sauciness; Handon, Dean and Hanlon, in a big acrobatic number, and Gordon and Postie in a novel song and dance number. The added attractions will include the Selig-Tribune news weekly, a Paramounthary cartoon, "Col. Heeza Liar and the Pirates," and the big photoplay feature, "Idols," with Katherine Kaelred as the picture star, which is shown at 12:30. Minstrels, offering "A Review of Minstrels, o

was made a cripple for life some three vears ago by falling scenery in a local theater.

dental and descriptive music written for the play.

Counterbalancing the tragedy of this touching story of the orient are a number of features, including Louis B. Thompson in a group of songs, Bessie Warren and Harold Kennedy, in a one act comedy, the work of Miss Warren. George H. O'Connor in his famous "coon" song selectons: Donaidson and Miles in an acrobatic feature; Edmund Desmond and the Holt Stringed Orchestra in "The Wandering Minstrel". Mr. and Mrs. Howard Lesile Holt in a whirlwind dance and the ballet from "The End of the Rainbow"; the Imperial Quartet in a vocal number, and the Mandolin, Guitar and Banjo Club in Str. St. Johns—Colonial Beach. Mandolin, Guitar and Banjo Club in selections. The curtain will rise promptly at \$:15 o'clock.

Glen Echo Park.

Echo Park this afternoon and tonight by the Soldiers' Home Band and a special program of motion pictures shown in the open air, both of which are on the free list. Admission is always free and every evening the free movies will be shown. In addition to shade trees galore, boating and canceling, playgrounds, and even tables for the picnic 'spread,' Gien Echo has many other park attractions for an all-day outing. The newest feature is the new ride on the Derby Racer, with its eight dips and innumerable thrills. During the weekday evenings dancing begins at 8.30 in the big pavilion, with a large orchestra furnishing the music, and a floor manager to exclude objectionable features of any kind.

Hend trips will be made to Colonian Beach throughout June each Saturday at 2.30 p.m. and Sunday at 9 a.m.

The popular moonlight dancing trips of the St. Johns, every evening except Saturday and Sunday. will be resumed tomorrow evening, the steamer leaving home about as far as Indian Head and returning home about 11 o'clock. The orchestra will play the latest dance music for dancing on the main deck. Stops will be made at Alexandria on all trips.

Great Falls Park.

In addition to the delights of a day's outing, the management at Great Falls Park, Va., reached by frequent electric trips from 28th and M streets.

Chevy Chase Lake.

Many avail themselves of the de-

Keith's Today.

At 3 and 8:15 p.m. today at the B. F. IDEA OF "DAYLIGHT Keith Theater the bill will present Belle Story, Ben Welch, the California Orange Packers, Dorothy Shoemaker and company, in 'The Passion Play of Washington Square', Billie Burke's "Tango Shoes," and all the other fea-tures in the program the past week.

Cosmos Concerts Today.

at the Cosmos Theater concerts today the lead of Germany, France, Australia

COMING ATTRACTIONS

comedy, "Mr. Lazarus," the week of June light saving in a letter to the Paris Journal. It was reprinted in 1816 by

comedy, "Mr. Lazarus" the week of June 21, at the Belasco Theater.

"Mr. Lazarus" is said to offer Adonis Dixey one of the best starring vehicles and it is this version which a reader of he has had in years. He will play the title role of the western miner returned "as from the dead," and a little uncertain as to his identity, centering a plot of whimsical humor and mystery with a young love story of unusual ardor and charm.

The play is the latest work of Harriet Ford and Harvey O'Higgins and the results of the sun streaming into his bedroom at 6 a.m., and he had discovery O'Higgins and the sun streaming into his bedroom at 6 a.m., and he had discovered that "the sun gives light as soon as he rises."

A VALUED VISITOR.

What a Newspaper Ought to Mean in the Home Circle.

From the Hartford Courant.

A southern editor recently drew a graphic pen picture on the editorial page of his newspaper of what the weekly visit of his father's favorite

tain as to his identity, centering a plot of whimsical humor and mystery with a young love story of unusual ardor and charm.

The play is the latest work of Harriet Ford and Harvey O'Higgins, authors of "The Argyle Case," "The Dummy" and "Polygamy," and is announced to be quite as "different" as any of its predecessors.

essors.
In the cast in support of Mr. Dixey will be Florine Arnold, whose clever character work is familiar to Washington play-goers and who has been making laughter in New York his season in "The Melody of Youth"; William T. Clarke, who played the chief comedy role in "The Argyle Case"; Eva Le Galilenne, daughter of the poet, who made her debut a little more than a year ago in "Monna Vanna," in London, and who has been this season with Mrs. Fiske, in New York; Marie Ascaraga, the Spanish girl, who made a hit this season in Boston with Charles Dalton in "The Sea-Wolf," and Tom Powers, who recently played the title role in the Dickens' pageant of "Barnaby Rudge," in England. character work is familiar to Wash

stage director.

"Too Much Johnson."

That highly "tropical" farce, "Too Much Johnson," which will be the offering of the Poli Players next week, is the work of William Gillette, the amous actor and playwright, and proides two and a half hours of almost continuous laughter.

The adventures of "Mr. Johnson" are

sumerous and varied. One Billings has assumed this name to carry forward dandestine meetings with the wife of from home. Billings has told his family that he is the owner of a ranch in Cuba, and, as is inevitable, the time for showing that ranch to his wife and mother-in-law comes. Incidentally the importer becomes aware of the situation and goes in search of "the gentleman in question."

The play opens on board a steamer leaving New York for Havana, and is continued for two acts on the farm near San Diego, with new and ludirous situations following one another in rapid-fire order.

ning with the Thursday matinees, in for production next fail. picture star, which is shown at 12:30, Minstrels, offering 'A Review of Min-Walker Benefit Tonight.

Tonight's the night, and everything is in readiness for the big benefit program which will be given at Poli's Theater under the direction of A. H. Van Buren for the relief of "Six" Walker, the unfortunate stage hand who was made a cripple for life some three

"Peace and Quiet."

The chief feature of the program will at the Belasco Theater Monday eventhe chief feature of "Madame Butat the Belasco Theater Monday evenas Judy, winning an ovation." be the presentation of "Madame Butterfly," the one-act Japanese play, written by David Belasco in collaboration with John Luther Long, and originally presented by Mr. Belasco with Blanche Bates in the pathetic character of Cho Cho San. The original production has been loaned by Mr. Belasco for tonight's performance.

Dorothy Bernard will be seen in the role of Cho Cho San, made famous by Miss Bates: A. H. Van Buren will play that of Lieut. Pinkerton, and an augmented orchestra, consisting of the combined orchestras of Washington's leading theaters, will play the incidental and descriptive music written by Edwin Milton Royle, author of "The Squaw Man." It deals with the present difficulties in Mexico and is announced as an expose of the methods used in politics and war. It is described by its author as a melodramatic farce, a melodrama with abundant comedy relief.

The principal character is a young American soldler of fortune who falls in love with the spirited daughter of a colonel in the Thited States Army, and also becomes inadvertently involved in the adventurous life of the border.

Silvio Hein, the producer, has mount-

Str. St. Johns-Colonial Beach.

The steamer St. Johns will leave thi morning for Colonial Beach at 5 o'clock, and after a day at the resort will leave for Washington at 6 p.m. For the special benefit of the Sunday patrons concerts will be given at Glen end trips will be made to Colonial Echo Park this afternoon and tonight Beach throughout June each Saturday

Park, Va., reached by frequent electric trains from 36th and M streets northwest, announces today a series of concerts by the Steese Orchestra. lightful car ride to Chevy Chase Lake Merry-go-rounds, swings, etc., afford each night, where excellent dance mussic is provided by the Meyer Davis Orchestra, with other forms of amusement furnished by the management. No admission is charged.

Merry-go-rounds, swings, etc., afford amusement for the children. Every evening at 8:30 o'clock, beginning tomorrow, with a matinee Saturday, singers, dancers and novelty acts are presented, and there is dancing in the large pavillon overlooking the falls, free to all.

SAVING" ORIGINATED WITH FRANKLIN

LONDON, May 26, 1916. Opening with selections from Herbert's Scheme" has been formally adopted by Great Britain, following ed by Great Britain, following the lead of Germany, France, Austra and Holland, there is more than daughters. One of them is Hesper Le Gallienne, who is already winning display. By Lloyd, as cornet soles: two

Day," by Lloyd, as cornet solos; two ery that has just been made. It is gencharacteristiques, King's "Sesame" and Vargas' "A Garden Dance," selections from Balfe's "Bohemian Girl," Hathaway's melodie, "I'm Longing for You," and Schwartz's novelette, "Love's Gar-whom the like was the first man to came, but this, it seems, is a mistake, ing role in Oliver Morosco's "The Cinderella Man." has been chosen for the same role in the London production, and that renowned American philosopher, inventor and statesman planned out quite an elaborate little "daylight" of a short real man and the same role in the piece in New York, and aftential the same role in the piece in New York, and aftential the Garden Ann Pennington, a new Paramount clusive. From Wednesday until Fridaylight which is to be made in the fall. Miss Foster will play throughout the sumpler, inventor and statesman planned out quite an elaborate little "daylight" of a short real to short real to the control of th

"Mr. Lazarus."

One of the notable events of the theatrical season will be the reappearance here of Henry E. Dixey, who will present the new O'Higgins-Ford saving." Scheme of his own.

It was while "Poor Richard" was living in Paris that he hit on the idea of "daylight saving." As American minister to France, Franklin spent nine years (1776-1785) in the French capital, and proved of great profit to both parties. During its existence Miss and during this time he was a frequent contributor to the newspapers there. He announced his discovery about day-"Moonlight Mary."

"Franklin was a master of the hoax of which he composed several very successful specimens, and in that vein he proceeds to tell of a natural philosopher who assured him that he must be mis-

recently played the title role in the Dickens' pageant of "Barnaby Rudge," in England.

George Henry Trader, who put on "Treasure Island" this year, is the stage director.

George director.

which the reformation will be as hatural and easy as the present irregularity for 'ce n'est que le premier pas
qui coute.' Oblige a man to rise at 4
in the morning, and it is more than
probable he shall willingly go to bed at
sin the evening, and having had eight
ber for many years should feel the probable he shall willingly go to bed at 8 in the evening, and having had eight hours' sleep, he will rise more willingly at 4 in the morning following."
Franklin, the writer points out, also invented lightning conductors, which it is recorded that George III refused to have affixed to government buildings because their inventor was a republican

IN THE SPOTLIGHT

Ethel Barrymore will continue in "Our Mrs. McChesney" next season.

Klaw & Erlanger and Henry Miller next season will produce a comedy by Robert Houseman.

Wells Hawks has written a sketch

called "The Stolen Star," which will be Sophie Brandt, well known in this city, recently made her debut in grand opera in "Carmen," at Naples.

omedy Jrene Fenwick is to appear in a new play by Willard Mack, called "Common of falls Little Thing." A. H. Woods will make r of a the production in the late summer.

of Louise Dresser in "Nothing But the Truth." Others in the cast are Grant Mitchell, Marie Carroll, Ione Bright and Rapley Holmes. Elizabeth Berger, daughter of Man-ager Fred G. Berger of Poli's Theater will return to the Poli Players this week

ville a playlet of theatrical life on the road, by Roy Atwell, called "The Christmas Letter."

The success of "Potash and Perlmut-ter" in London has led to the engage-ment there in September of its sequel, "Potash and Perlmutter in Society." Margaret Anglin will appear next

When Sir Herbert Tree returns to When Sir Herbert Tree returns to New York after his visit to the west he will revive "The Newcomes," which he produced in London. He will ap-pear also in a version of "David Cop-perfield" called "The Highway of Life."

Cohan & Harris are to produce, about the middle of the month, in Atlantic City, a comedy called "Buried Treas-ure," by Rida Johnson Young. It will have a cast including Josephine Stev-ens, Adele Rowland, Martin Alsop, Zelda Sears, Otto Kruger, Ernest Stal-lard and Charles Browne.

More than 40,000 persons witnessed More than 10,000 persons witnessed the great all-star performance of "Julius Caesar," in the Hollywood Auditorium, near Los Angeles The stars were William Farnum. Tyrone Power, De Wolf Hopper, Frank Keenan, Sarah Truax, Theodore Roberts, Mae Murray, Douglas Fairbanks and Grace Lord. Besides the principals, those taking part number about 5,000.

out quite an elaborate little "daylight er a short rest, go abroad for the win-saving" scheme of his own.

spage of his newspaper of what the weekly visit of his father's favorite newspaper meant to that home in central Georgia in the old days. The father of the man who wrote the article used to sit late into the night going over the columns of the paper, that had brought light and comfort to the home far away from the centers of population. The lessons drawn in this little sermon on the general influence. little sermon on the general influence and value of newspapers in a home are as applicable to a northern audience as to the one in Georgia.

The paper arrived on a Saturday aft-

ernoon and its coming was looked for-ward to with the keenest pleasure and interest. After the supper was over the father took the small weekly jour-nal and read every word of it to his nal and read every word of it to his family, commenting on the different articles and digesting the whole affair advertisements and all, before he allowed the members of his family to go

and the latter being a much more expensive light than the former, my love of economy induced me to muster up what little arithmetic I was master of, and to make some calculation."

"He calculates the immense quantities of candles which were then burned in Paris, and proceeds:

"I believe all who have common-sense, as soon as they have learnt from this paper that it is daylight when the sun rises, will contrive to rise with him. To compel the rest, I would propose the following regulations:"

It is in the regulations that follow that we realize the great difference between Mr. Willett's scheme and Dr. Franklin's. The American minister proposed to tax window shutters; to reduce the quantity of candles permitted to be sold, and every morning at sunite to wake the sluggards by ringing church bells and the firing of cannon.

"All the difficulty will be in the first two or three days." he wrote, "after which the reformation will be as natural and easy as the present irregularity for 'ce n'est que le premier pas, back in 1870 more than any other, "leave the difficulty of the proposed to the newspaper probably molds public opinion at the present day as it did in Georgia larity for 'ce n'est que le premier pas, back in 1870 more than any other, "leave the members of his family to go to their beds. The mother sat knitting, the writer of the editorial piled wood on the fire, the cat appeared to enjoy the spectacle from a distance and the paper therefore molded the opinions of the whole family—cat and the paper therefore molded the opinion of the whole family—cat and the paper therefore molded the opinion of the paper therefore molded the opinion of the whole family—cat and the paper therefore molded the opinion of the paper therefore the persons in the home; and the news paper probably molds public opinion a the present day as it did in Georgi; back in 1870 more than any other

amily that has read any one newspa-per for many years should feel the greatest affection for it, inhale the spirit of its policies, hold a friendly at-titude toward its utterances and con-

Photoplay Features

day, continuing until Wednesday. It is said to be in the nature of a dramatic sermon. The story compares the pleasures of the idle rich and the hardships of the overworked poor in an offering



GRACE VALENTINE.

Mabel Frenyear has taken the place composed of three little plays, each complete in itself, but all leading to a melodramatic climax.

Thursday, Friday and Saturday, Edna

The Vital Question," a story of modern business life, featuring Virginia Pearson and Charles Kent, will be the

Virginia.

The Virginia Theater, "the home of Charlie Chaplin," will show Famous When "The Blue Envelope" goes on he road next season Walter Jones and carrie Reynolds will be in the company n their original roles.

Players films throughout the coming week. Laura Sawyer is pictured in to-day's feature. "One of Millions": "The Butterfly," with Howard Estabrook Players films throughout the coming day's feature, "One of Millions"; "The Butterfly," with Howard Estabrook and Barbara Tennant, tomorrow, followed by "The Mystery of Edwin Drood," "Salambo Spectacle," "Protea" first, "Protea" second, five reels each, of exciting international diplomatic season under the management of the Charles Frohman Company, opening in New York in the late summer in a new

Crandali's.

"The Spider and the Fly," the story of man's overmastering passion for drugs. featuring Robert Mantell and Genevieve



When the dramatization of Riley's well known poem. "An Old Sweetheart of Mine." is produced, some of the characters will be Little Orphant Annie, the Raggedy Man, Squire Perkins and Doc Sifers. The production will be made in October. Robert McLaughlin, author of "The Eternal Magdalene." will make the stage version of the poem.

Richard Le Gallienne, the poet, has two daughters. One of them is Hesper Le Carlyle Blackweil and Paul McAllister, tomorrow and Tuesday; "Hypocrisy," featuring Virginia Pearson, in a photoplay story based on the shams of modern so-ciety, Wednesday and Thursday, and "The Gay Lord Waring," a Bluebird feature, telling the story of the weger of a man's life against a sum of money, Friday and Civic and women's organizations with his cycle of film classics, eight control of "The Eternal Magdalene." will make the stage version of the poem.

Richard Le Gallienne, the poet, has two daughters. One of them is Hesper Le Carlyle Blackweil and Paul McAllister, to other welfare leagues, drama clubs and civic and women's organizations with his cycle of film classics, eight comercially and the classics, eight comercially and the cast with his cycle of film classics, eight comercially and the cast with his cycle of film classics, eight comercially and the cast with his cycle of film classics, eight comercially and civic and women's organizations with his cycle of film classics, eight comercially and civic and women's organizations with his cycle of film classics, eight comercially and civic and women's organizations with his cycle of film classics, eight comercially and civic and women's organizations with his cycle of film classics, eight comercially and civic and women's organizations with his cycle of film classics, eight comercially and civic and women's organizations with his cycle of film classics, eight comercially and civic and women's organizations with his cycle of film classics, eight comercially and civic and women's organizations with his cycle of film classics, eight comercially and civic an

Some of the tragedies that follow in the wake of a divorce scandal are pictured in "The Law Decides," the chief world. It includes unusual hats, bonnets, native costumes and turbans. photoplay attraction at the Garden



DOROTHY KELLY.

Strand.

From today to Thursday, inclusive, tion Joan," with Edna May pictured as a Salvation Army lassie who found her romance in settlement life. Friday and romance in settlement life. Friday and the colonel invents a gasoline mule Saturday Richard Buhler, well known and a preparation from which to make



EDNA MAY.

will be featured in "Love's Toll," with Rosetta Brice, and Frank Daniels will be the picture laughmaker in "Mr. Jack Hires a Stenographer." Orches-tral accompaniments are played.

Casino.

The second week's exhibition of the problem photoplay, "Where Are My Children?" will begin at today's mat- It puts the right man in the wrong pictured in the leading role, supported

Columbia.

"The Evil Thereof" will be the feature photoplay at Loew's Columbia to-



Frederick will be the picture star in "The Moment Before," a photoplay based on Israel Zangwill's play.



ROBERT WARWICK.

pear also in a version of "David Copperfield" called "The Highway of Life."

Lew Fields appeared last week in New York in "Step This Way." Alice Fischer made one of the individual hits of the piece, and Beth Lydy carried off much of the muscial honors. John Charles Thomas had one of the leading roles.

Cohan f. Harris are to produce about

IN FILMLAND.

that sunrise was in her hair and the stars in her eyes—and even offered her his eighteen shirts, six of which he had on, if she would marry him in earnest.

Prof. Hugo Munsterberg, the eminent

secure in England official motion pic-tures of the British fleet to be used with his "Preparedness" series in the Paramount Pictographs.

"The Velvet Paw," featuring House Peters and Gail Kane, will have scenes taken in the Capitol grounds in this

Gov. Whitman vetoed the New York moving picture censor bill.

mer, in the Maine woods, hunting wears a real hunter's costume, according to her photograph.

A scenic feature of "The American

In "Col. Heeza Liar Captures Villa," Washington, gasoline at 2 cents a gallon. He gets Villa single-handed.

> to be released by the Oliver Morosco company is "The Making of Mad-dalena" and the date of release, June 8. Jose Collins is said to be responsible

> Picture" begins with the death of a young girl from grief over the loss of her two pets, a canary and a swallow, and then enters fairyland and the realm of imagination whence came "The Arabian Nights," where the romance of the girl as the Dream Maiden, always pursued by dragons, and the two birds as human lovers

Disaster of Nepotism. From the Engineering Magazine.

inee at the Casino. Tyrone Power is place, where he can wreck enterprises. It also discourages other young men by Marie Walcamp. The play is preceded by an allegory.

Leader.

Mary Johnston's novel, "Audrey," in Mary Johnston's novel, "Audrey," in a subject of the property of the prop

play, and Friday and Saturday, Pauline

Savov. Goodrich will be the picture star in The Making of Madelana," with Forrest Stanley and Howard Davis in the cast.



In one of the scenes for "Gloria's Romance," Billie Burke had a makebelieve turned into a real by a proposal from a Seminole chief, employed for the scene. He offered to kill all the white men in Florida for her, said she was like the rarest palms and orchids,

Little Helen Francis is showing Paramount patrons the etiquette of babyland in "Better Babies," a scries of the Pictographs.

psychologist, has become an enthusi-astic scenario writer. He is writing the "Testing Your Mind" series for the Paramount Pictographs. Frederick Palmer is endeavoring to

For "La Boheme," an entire village representing the Latin quarter of Paris was built and 500 feet of street was macadamized for a few days' usage.

Charlie Chaplin's wardrobe expenses todate, it is said, equal \$2.20. The mustache cost 12 cents and the shoes o cents. That portion of her spare time away from the movies, when she is not rid-ing in her many automobiles, Pauline Frederick is said to spend, in the sum-

the chief photoplay attraction at Moore's Strand Theater will be "Salva-probably the most expensive in the world.

The initial Edna Goodrich photoplay

or the high boot fad among women. The is picture-starred in "A Woman's

Mme. Bertha Kalich's next photoplay will be "Ambition," described as a stronger play even than "Slander." It is said to have made her an expert billiardist.

Screen realism is said to be making stage scenery seem artifical, no matter how illusive it is made to appear.

Another name for nepotism is "pull."

photoplay form, with Pauline Frederick pictured in the title role, will be the attraction at the Leader Theater today. It is a story of witchcraft in the early days of this country. Tomorrow and



